

# Localizing *Mimpi* through The Artistry of Orang Ulu Motifs in The Set Design

## *Melokalisasi Mimpi Melalui Kesenian Motif Orang Ulu di dalam Rekaan Set*

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### ABSTRACT

*The definite definition of scenography is debatable up until today. Despite the many interpretation and definitions given by theatre practitioners from all over the world, there are some categories of design under that lie under this term. They are scenic design, costume, lighting and sound. This research proposes to look for new ideas in creating the world of a play in scenic design of an intercultural theatre. This thesis aims to explore the adaptation of Sarawakian motifs, specifically Orang Ulu's into the set design of *Mimpi*. Through the adaptation of the motifs into the set design of *Mimpi*, the data acquired are collected and analysed through the qualitative and quantitative approach.*

**Keywords:** *intercultural, scenography, set design, motifs, Orang Ulu*

### ABSTRAK

*Definisi sebenar sinografi masih didebatkan sehingga ke hari ini. Walaupun terdapat banyak interpretasi dan definisi yang telah diberikan oleh penggiat seni daripada seluruh pelusok dunia, ada beberapa kategori rekaan yang berada di bawah terma ini. Rekaan set, kostum, tatacahaya, dan bunyi termasuk di dalam kategori ini. Kajian ini mencadangkan untuk mencari idea baharu dalam mencipta dunia pementasan di dalam aspek rekaan set dalam sesebuah teater intercultural. Kajian ini juga bertujuan untuk meneroka adaptasi motif Sarawak, khususnya motif Orang Ulu ke dalam rekaan set *Mimpi*. Melalui pengadaptasian motif tersebut ke dalam rekaan set *Mimpi* ini, data yang diperolehi dikumpul dan dianalisa melalui kaedah kualitatif dan kuantitatif.*

**Kata kunci:** *intercultural, sinografi, rekaan set, motif, Orang Ulu*

### 1. Introduction

Scenography is a term that has a vast meaning and importance in theatre world. Since the Greek era, scenography has been evolved from just a rear wall of a theatre as scenery to the utilization of technology in creating the world of a play on stage in the period of 21st century. There are a lot of scenographers or scenic designers that have established their name in the world of